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# The New Ghost (Nobrow 17x23)



## Synopsis

A beautifully rendered, literally haunting tale of the afterlife, Robert Hunter's *The New Ghost* follows a spectral entity on his first day at work: dark, gentle, poetic, and heart-warming all at once, it is an atmospheric tale to dash the conventions of comics and leave you thirsty for more from this young storyteller. Part of the Nobrow 17x23 series.

## Book Information

Series: Nobrow 17x23

Paperback: 24 pages

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Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 28 customer reviews

Best Sellers Rank: #75,068 in Books (See Top 100 in Books) #69 in Books > Arts & Photography > Drawing > Cartooning #131 in Books > Comics & Graphic Novels > Graphic Novels > Literary #144 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

Age Range: 12 and up

Grade Level: 6 and up

## Customer Reviews

[The New Ghost is] metaphorical, with the end result more important than answering our questions about origins or motivations.-Comics Worth ReadingI know this book will be spending a lot of time in my hands. It's perfect for rainy-day reading and just the sort of still, calming mix of word and image that one needs before falling asleep. Give yourself the pleasures of holding this book in your hands and of being able to pick it up again and again. Your world will be the richer for it.-What If KnitsRobert Hunter is a trained illustrator who worked with the small-press publisher Nobrow Press to create *The New Ghost*. • It's a gorgeous piece that plays with color and panel structure. It's an original story, told well, but the best and most unique thing about it is the highly saturated and beautiful artwork.&#150;Indie ReaderRob Hunter's art runs against many of the strong currents in the worlds of comics. I know tons of comics that are tough, gritty, funny, gross, goofy, dark, trippy, dystopian, complex, satirical. These aren't bad things at all, but how often do you

come across a comic that's light as air, dreamy and poetic? -Squidface & The Meddler I know this book will be spending a lot of time in my hands. It's perfect for rainy-day reading and just the sort of still, calming mix of word and image that one needs before falling asleep. Give yourself the pleasures of holding this book in your hands and of being able to pick it up again and again. Your world will be the richer for it. -What If Knits Robert Hunter is a trained illustrator who worked with the small-press publisher Nobrow Press to create "The New Ghost." It's a gorgeous piece that plays with color and panel structure. It's an original story, told well, but the best and most unique thing about it is the highly saturated and beautiful artwork. "Indie Reader Rob Hunter's art runs against many of the strong currents in the worlds of comics. I know tons of comics that are tough, gritty, funny, gross, goofy, dark, trippy, dystopian, complex, satirical. These aren't bad things at all, but how often do you come across a comic that's light as air, dreamy and poetic? -Squidface & The Meddler

Robert Hunter graduated from the University of Western England, Bristol in 2007 and has been working as a freelance illustrator ever since. Alongside his professional practice, Rob always makes time to pursue personal projects, such as his growing body of narrative work. The New Ghost is his first solo comic with Nobrow.

For what this is, it's gorgeous. The art drew me in from the initial purchase, and it carried me through the 24 pages the story inhabits. (Nobrow Press should be extremely happy with the quality of work, and product, they're producing.) Really, though, if the art doesn't get you, then I don't think this will be for you. The story works well enough in carrying us through a mini-arc in these few pages, but it didn't resonate with me as others have. Honestly, though, that's not a bad thing. For me, half of a comic is simply being drawn in and absorbed by the way the graphic story is told, and the artwork and page design / layout in THE NEW GHOST is nothing short of fantastic. I love the colors and parallelism and the tone they create. In short, if you think the cover is gorgeous, you should probably spend the dollars to buy the whole book.

This is a very small comic, only 24 pages, but I think it's totally worth it. It is a rather simple story to understand (depending on perspective), but it is so well made, and relies more on the images rather than the words. It's meant to be appreciated for what you see, rather than what you read. I don't think people will get lost while reading this, and it doesn't treat you like a child. Truly beautiful.

I decided to purchase because of another short I read called "Fish" that was published by Nobrow's 17x23. The artwork in this is absolutely beautiful but the writing leaves much to be desired. I found it flat and mechanical, it didn't really add that much to the story. I honestly wonder if the artist could have foregone most of the text with more captivating drawings. For example, instead of saying, "I was helped to my feet and invited inside to rest" or "As we walked I searched the sky in the hope of spotting the group again," show the ghost doing just that. At the least, some dialogue would've been desired but I'm sure there were constraints/guidelines that I as the reader am unaware of.

Very elegantly written, dark(ish) comedy, kind of cuddly, goofy vibe though. The illustrations are visually vibrant and the outfits are decidedly along the line of what Wes Anderson would like to dress people like. It ended on a high note for me! Unexpected and fresh.

super cute story. I loved.

The story is short and thoughtful. The art is AMAZING. Proudly displaying this treasure on my bookshelf for a long time.

It's a beautiful book, not only the story but also how it's made. Happy with my purchase. I'm thinking of buying another for a present.

Lovely art, nice story.

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